

## INVITING LIFE\_2026

### *Final Event*

**September 26 2026**

**4-7 pm**

**Fondazione  
Pianpicollo Selvatico ETS**

**Regione Santa Lucia, 16  
12070 Levice (CN)  
gmaps: Pianpicollo Selvatico**

> Public presentation of the program

*with:*

**Cornelia Georgus, Sophie Krier**

and with: Alice Benessia, Andrea Caretto,  
Natasha Lythgoe, Juan Recaman and  
Raffaella Spagna

*participating with their work:* Judy  
Jacanamejoy, Wbeimar Jacanamejoy  
and Daniel Tisoy

> Light dinner follows

> For info and reservation  
[pianpicollo@gmail.com](mailto:pianpicollo@gmail.com)

> RSVP by September 23

con il sostegno di:



Weaving together art, science, and indigenous knowledge from near and far, the annual program *Inviting Life* unfolds from a practice of **deeply listening to the land** – a space animated by humans and non-humans, living and non-living beings. Every year we explore the possibility of perceiving the connection and **intimate correspondence** between our own organism and the organism of the land. **Body as territory and territory as body**. In this perception, the defenses that separate us from the outside world are lowered and our actions become fluid, fully present and in **resonance with those of other beings**.

**Cornelia Georgus**

### *Every cell knows where down is*

The larger the contact surface, the less need there is to maintain balance, but also the less readiness or willingness there is to move. The key to learning is not willpower, but perception, with the function and quality of human movement taking center stage. A child does not learn “to walk” in the strict sense. They learn to solve problems, to move through their environment as effectively as possible, in constant physical, ecological, and social interaction.

How can we develop trust in our own nervous system and thus become more resilient? Every being is a system with largely unknown resources, ready to be supported and guided by immaterial forces.

Focus on the unmeasurable and explore your own resources of movement.



Judy e Wbeimar Jacanamejoy, Daniel Tisoy

### *Sentir arte para sanar*

We share with you, brothers and sisters from other lands, along with your spirits and your ancestors, thoughts and practices inspired by the wisdom of nature. The elders of our people say that the earth is a clear reflection of our bodies, simply because we come from it: earth is my body, water is my blood, wind is my breath, fire is my spirit. Pianpicollo is a body of water, a gentle word and a living essence.

Together, we seek a work endowed with its own essence that remains alive. The canvas is not merely a vessel for the painting, but also for subtle elements of high energetic vibration: songs, soundscapes, laughter, living memory, and other manifestations that each person's spirit has freely evoked.



### **Sophie Krier** *Being here*

Perceiving and feeling how the land and its numinous beings move through me – plant, animal, mineral and spiritual. Listening to how they speak to me. Journaling emerging perceptions and dreams. Seeking ways to respond, working toward a synthesis of my encounters with them. Writing, walking, and weaving together the vitality my body can tune into. What does it ask of us humans to truly align with the daily rhythms of fellow living beings? How can we keep track of their absence and presence, of their coming and going? A research inspired from the very beginning by the work, words, and practices of Natasha Lythgoe (The Art of Rewilding), which help us “finding our way back to be dreamt by Earth.”

con il sostegno di:



**Cornelia Georgus** performer, therapist and educator, her exploration of human movement is rooted in contemporary dance – New Dance and Contact Improvisation – and in the somatic approach to awareness of the Feldenkrais Method. In her research, she is concerned with authenticity, the ability to feel and discover the aesthetic dimension within the functional quality of movement. Her exploration is guided by and nourished through the relationship between inner and outer spaces, in the dialogue between 'I' and 'you'. Experiencing oneself as lively and creative, overcoming life's challenges, large and small.

**Judy Jaqueline Jacanamejoy Chiquque** is a member of the Kamëntsa community in the Sibundoy Valley, Colombia. A graduate in anthropology from the University of Caldas, she was raised from early childhood on the teachings of her grandparents and parents, who were experts in traditional medicine. As a community leader, she collaborates with local schools and national and international universities, addressing cultural, environmental, artistic, and above all spiritual issues. She believes with all her heart in the need to heal and protect that primary territory which is our body and our very being. Among her publications is the botanical journal "Tierra y Fuego." She also writes poems and songs in collaboration with the musical group Luar Kawsay.

**Wbeimar Arturo Jacanamejoy Chiquque** is a member of the Kamëntsa community in the Sibundoy Valley, Colombia. His social commitment, as a cultural practitioner, focuses on creating community-based processes centered on healing music, through the organization of workshops with various indigenous and non-indigenous populations, based on ancestral knowledge. He is the founder of the musical group Luar Kawsay, which means "space of life." His goal is to spread healing music for the body, mind, and spirit through the traditional sounds of his territory.

**Daniel Esteban Tisoy Jojoa** belongs to the Inga indigenous community of the Sibundoy Valley in Colombia. Having grown up immersed in the traditions of the Inga and Kamëntsa families, he has drawn inspiration for his creativity from the ancestral wisdom of his territory. He earned a bachelor's degree in Visual Arts from the University of Nariño. He has collaborated on exhibition, educational, and editorial projects, including the publication of the botanical journal "Tierra y Fuego." For Daniel, art is not only a means of expression but also, and above all, a vehicle for ancestral knowledge – a constant call to reawaken and cherish the roots and return to the source.

**Sophie Krier** artist, horse person, and Zen Buddhist, she works at the intersection of social practice, nature-based making and the sacred. Descended from a lineage of tailors and teachers, her practice focuses on "acupuncture of the place" (School of Verticality, 2018–). Through immersive fieldwork, she collaborates with (more-than-human) communities, on our relationship with the land and the time(s) we inhabit. Since 2008, she has been publishing books in series Field Essays (Jap Sam Books, w/Inedition), enabling dialogue across academic, vernacular, somatic, and indigenous ways of knowing.

con il sostegno di:

