

CV Sophie Krier

Relational artist/researcher, editor, mediator

Roots

Sophie Germaine Jeanne Krier, born 1976 (Halle, Belgium). Belgo-Luxemburg descent (teachers, farmers, tailors). Lives and works between The Netherlands and France. Fluent in French, English, Dutch; beginner in German, Italian.

www.sophiekrier.com
www.fieldessays.net
[@fieldessays](https://twitter.com/fieldessays)

Education

2020-2024	Nature of Wisdom, Level 1&2 Equine Facilitated Learning, Eponaquest Worldwide
2022-2023	The Art of Rewilding: Focusing / The Wild Edge of Sorrow / Elemental Soul
2020	Centre for Arts, Design + Social Research, Cosmological Gardens: Land, cultivation, care.
2019	Node Center for Curatorial Studies, Decolonizing Curatorial And Artistic Practices
2018	Node Center for Curatorial Studies, Creative Forms of Art Criticism
2002	Schrijvervakschool Amsterdam, Schrijfcursus Scenario
1999	Design Academy Eindhoven, Man and Identity (cum laude)
1998	Internship with Peter Greenaways' '8 1/2 woman' feature film, Luxemburg
1994	International Baccalaureate, International School The Hague
1990	Lycée Français Vincent van Gogh The Hague

Professional responsibilities

2016-2021	Board of direction member of studio-house Van Doesburghuis, Meudon
2003-2005	Council board member of BNO (Association of Dutch Designers)

Residencies & fellowships

2025	Artist-in-residence VHDG, Leeuwarden
2023-2024	Artist-in-residence <rotor> Association for Contemporary Art. With Daniela Brasil.
2017-2023	Fellow researcher at the PhD Research Group EnsadLab-PSL University Paris
2019	Nature Addict Project fellowship, Indeterminacy Festival, Buffalo
2018-2019	Lungomare long term research residency , Bozen–Bolzano
2016	Nature Addict Project Academy We need more places to fall in love , curated by Stéphane Verlet Bottéro, Basel
2015	Artist-in-residence Liberal Arts & Sciences University College Roosevelt, Middelburg
2015	Visiting Professor, Musashino University, Dept of Architecture, Tokyo
2014	Artist-in-residence Cité des Arts, Paris
2010	Visiting artist, Drive-thru Crit, Otis College, Los Angeles (Kali Nikitas)
2007-2009	Professorship of Art and Public Space (LAPS) fellowship, Rietveld Academie, Amsterdam

Grants

2022	Pro Kunstenaarssubsidie Stroom + Corona regeling Mondriaan Fonds for <i>Field Essays. Q. Meanderings in Worlds of Mourning</i> .
2019	Publication grant for <i>Field Essays, Eloy Kréyol, Meanderings in the field of decolonial design</i> , Creative Industries Fund NL
2013	Grantee Graham Foundation for Advanced Studies in the Fine Arts, with Jonathan Muecke for <i>Field Essays. Every image contains an object</i>
2012	Development & Research Grant, Centrum Beeldende Kunsten Rotterdam

2009 Mediator Grant, FONDS BKVB (The Netherlands Foundation for Visual Arts, Design and Architecture) for *Field Essays. Pick of Sticks Embodied*

Curated projects, seminars, book talks, workshops

- 2023-2024 *Garden of Moving Times* (field work, process mediation for co-creation process & alternative land-based pedagogies, co-realisation of Analemma outdoor learning space). With artist Daniela Brasil. Production <Rotor> Association of Contemporary Art & Kulturhaupt Stadt 2024 / Salzkammergut, Austria
- 2020-2024 *In Search of the Pluriverse* (background research, fieldwork, podcast series, discursive program). With Erik Wong. Commissioned by Het Nieuwe Instituut, Rotterdam
- 2022-2024 Book talk & podcast for *Field Essays.Q. Meanderings in Worlds of Mourning* at The New Alphabet School (Haus der Kultur der Welt Berlin), Dokumenta 15 (Lumbung) Kassel, Rijksakademie Amsterdam, Stroom Den Haag
- 2020 Co-curation and moderation of an interdisciplinary study day “Créolisation en Art et en Design? Créer dans le Tout-monde”, EnsadLab Paris. With anthropologists Francesca Cozzolino and Arnaud Dubois, Nov 17 2020
- 2020 Co-curation and moderation of a three-day editorial workshop on social sciences & artistic forms of research restitution, EnsadLab Paris. With anthropologist Francesca Cozzolino, Sept 28-30, 2020
- 2018-ongoing *School of Verticality* (fieldwork, curatorial framework, publication, public programme mediation on listening to embodied, situated forms of knowing). Initially developed with cultural association Lungomare, Bozen-Bolzano.
- 2019 Book talks & round table moderation for *Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design* at Onomatopee, Eindhoven (Oct 21), Le French Design by VIA, Paris (Nov 8), Piet Zwart Instituut / Master Education in the Arts / Learning with Others series (Nov 28)
- 2019 Research and coordination of a [three-day editorial workshop](#) on “tomorrow’s academic article”, and moderation of keynote lecture by Forensic Architecture (May 13) for “[Art Makes Society](#), new social ecologies and hybrid forms of publication”, a research project supervised by Francesca Cozzolino (EnsadLab/LESC) with the collaboration of Sophie Wahnich (Directrice d’études, EHESS) and Pierre-Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société»
- 2018 Preparation and coordination of a study day on “forms of writing about creation processes”, and moderation of keynote lecture by Tim Ingold (March 29) for “[Taking the Side of Things](#), Hybrid forms of publication of creation processes”, a research project directed by Francesca Cozzolino (EnsadLab/LESC) with Pierre Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société», and developed within the framework of Reflective Interaction at EnsadLab
- 2016-2017 *Uyt Eygen Ervarentheyd* (exhibition concept, pedagogical and public program, film, 3 day conference, public space tribute), Zeeuws Museum and other partners, Middelburg
- 2016 Interdisciplinary Summerschool *How To Think Like a Mountain in a Land of Sea*. In partnership with UCR, UU, Sandberg Instituut, Zeeuws Museum, Municipality of Veere, Walcheren
- 2015-2020 Founder and instructor of Art & Design Practice, a interdisciplinary Liberal Arts & Sciences undergraduate track at international Honours college University College Roosevelt (Utrecht University, NL)
- 2015 *Le Pendule de Foucault en Gestes* (clay table and seats, silent video, props, pedagogical program, documentation booklet), for *Eppur Si Muove*, MUDAM, Luxembourg
- 2015-2017 Co-curation with Cozzolino F., & Mossé A. & Bernagozzi A. of the Ensad conference cycle

and workshop week [Shaping the Future](#) (Bettancourt Schueller Innovation and Know-How Chair). Themes: Borderline design: new know-how at the limit of living matter and the city (2017), In Time and Place: Investigating the tangible variable of temporality within sustainable creative practices (2016), Ecology in the city : exploring tomorrow's tactics and Tools (2015).

- 2012 *ICI Rotsoord, Kruislandschap* (field research, inventory publication, parade exhibition, curatorial framework and guidance for 8 interdisciplinary projects, public program mediation), Utrecht Manifest No.4 Biennale of Social Design, Rotsoord, Utrecht
- 2010-2011 *I don't know where im going but I want to be there*, on the expanding field of visual culture, MOTI (Mieke Gerritzen), Breda/Paradiso
- 2011 *Whose Crazy Idea Is It Anyway - Reinventing Education*. With Andrew Keen, Amsterdam Centre of Entrepreneurship, University of Applied Sciences Amsterdam
- 2010 *ICI Casa, Ville Inventive* (curatorial framework for 3-month interdisciplinary residency programme, exhibition concept, and public programme). Commissioned by the Dutch Embassy of Rabat.
- 2009 *Lang Leve de Tijdelijkheid (Long Live Temporariness)* One year program in and around the city centre of Nieuw-Vennep to address its urban planning transformation: drive-in cinema, gnome revolution and an exhibit under construction. Commissioned by the province of Haarlemmemeer / Studio Makkink/Bey.

Publications

KRIER Sophie, MEZZADRA Sandro, VERLET BOTTÉRO Stéphane, "Overtime as Method" in: BURTSCHER Angelika & LUPO Daniele (Eds.). *As If, 16 Dialogues about Sheep, Black Holes, and Movement*. A Lungomare Reader, Spector Books, Leipzig, 2023. pp 235-251

CORNELIS Els, DE MUIJNCK Catelijne, "Interview met Sophie Krier" in: *From a University of the Arts to a Pluriversity of the Arts*, Arnhem: Apria/ArteZ, published Feb 16, 2023.
Online: <https://apria.artez.nl/interview-met-sophie-krier/>

COZZOLINO Francesca et KRIER Sophie, « « Faire danser la terre » », in: *Techniques&Culture* [En ligne], 78 | 2022, mis en ligne le 01 janvier 2026, consulté le 02 février 2023. URL : <http://journals.openedition.org/tc/18411> ; DOI : <https://doi.org/10.4000/tc.18411>

GOMEZ MONT Gabriella, KRIER Sophie. "The vertical axis: education from below" in *The Red Door Project*, a collaboration with Rijksakademie, released December 2022

GIGLIOTTI Roberto, KRIER Sophie. "School of Verticality. A tribute to grounded practices and situated forms of knowing. A conversation with Lungomare." In: FUAD-LUKE Alastair (ed.), *Field Explorations: Practicing agri-cultures through design- and art-based interventions*, Berlin: Agents of Alternative, 2022

KRIER Sophie (ed.), ISMAILOVA Saodat, VÁZQUEZ Rolando. [Field Essays: Q. Meanderings in Worlds of Mourning](#). Eindhoven: Onomatopee, 2022

INGOLD Tim, KRIER Sophie. "Solitude" in: TASSINARI Virginia, STASZOWSKI Eduardo (eds.), *Designing in Dark Times. An Arendtian Lexicon*, New York: Bloomsbury Visual Arts, 2020

KRIER Sophie. "School of Verticality. A tribute to grounded practices and situated forms of knowing. A conversation with Lungomare." In: FUAD-LUKE Alastair (ed.), *Field Explorations: Practicing agri-cultures through design- and art-based interventions*, Bolzano: Faculty of Design and Art, Free University of Bozen-Bolzano, 2020 (forthcoming)

KRIER Sophie, VESTERS Christel. *OVERTIME*, Arnhem: APRIA (ArtEZ Platform for Research Interventions of the Arts) Journal, 2021 (forthcoming)

KRIER Sophie (ed.), dach&zephir, COTTER Lucy, GOLSENNE Thomas, LUCRÈCE André. *Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design*, Eindhoven: Onomatopee, 2019

KRIER Sophie. *Zakcatalogus ofde Beeldlijst der voornaamste zaken...*, Middelburg: University College Roosevelt, self-published in limited edition, 2017

KRIER Sophie & SHIRATORI Hiroko. *Fiction as Function: Unusual objects from Japan, Design Fiction*, in: Alex Coles (ed.), *Design Fiction*, EP Volume 2, Berlin: Sternberg Press, 2016, pp 113-128

KRIER Sophie (ed.), Sigurðarson B., Ingold T., Edelkoort L., 2015, *Field Essays: Things that happened*, Eindhoven: Onomatopee, 2015

KRIER Sophie, CASAS Carlos(eds.). *A Lecture* (audio lecture & publication), Treviso: Heads Collective H12, 2013

KRIER Sophie (ed.), MUECKE Jonathan, PRINCEN Bas. *Field Essays: Every Image Contains An Object*, Eindhoven: Onomatopee, 2012

KRIER Sophie (ed.), HESS Bas, Mc Rae Lucy, POKROPSKI Marek. *Field Essays: Pick of Sticks Embodied*, Eindhoven: Onomatopee, 2008

KRIER Sophie, Shafir Léna (eds.). *New ways of working*, Amsterdam: DesignLAB Rietveld Academie, 2008

Jury's & studio critiques

2023	Exhibition curator, Master Education in the Arts, Piet Zwart Instituut Rotterdam
2019	Graduation jury, Master Education in the Arts, Piet Zwart Instituut Rotterdam
2019	Design Critique Jury, Creative Industries Fund NL, Rotterdam
2016	Guest critic, Jan van Eyck Academie, Maastricht
2015	Master thesis jury member, MA Design Objet, EnsAD, Paris
2011	Visiting Artist Critic OTIS, Los Angeles
2009	Visiting Guest Lecturer Cranbook Academy, Detroit
2005	Jury member for NEST exhibition, Stedelijk Museum Amsterdam

Teaching (selection)

- 2020 Moderation of the lecture (Feb 13) by PhD Arts director Janneke Wesseling for the doctoral seminar *Le Design du Monde, L'impact Social des Objets*, curated by Francesca Cozzolino & Emmanuele Quinz, EnsadLab, Paris.
- 2016 (March 23) *The world, the work and we: some notes on design altruism*. Lecture in dialogue with Henk Oosterling at Munich Creative Business Week, Unconference on Design and Ethics, Matthijs van Dijk, Reframed Studio (dir.)
- 2015 *Porsche Academie: De zin van kunstonderwijs*, panel member with a.o. Jurgen Bey, Krist Gruijthuijzen, Irene Fortuin, Marinus Boezem-en-co manifestation, De Vleeshal, Middelburg
- 2015 *Field Essays* x Madfac workshop *The Other Side of the Hill*. (March 17) Followed by *Art & design research practice, A-Z Lecture*, Madfac & Z33, Hasselt.
- 2015 (Oct 10) *Hunnie Hunting*, lecture/performance in the context of the international colloquium « Des formes pour l'environnement » EHESS, Paris
- 2015 (Sept 9) *Art and Design Education in Times of Change*, lecture in the context of the *Cartographies of Acting Pedagogically – Working with Liquid Logic* seminar, Piet Zwart Institute, Rotterdam
- 2014 (Oct 18) *Een beweging afmaken* lecture/workshop for Criticslab, Archined and Designplatform Rotterdam, Pruys Bekaert Programma
- 2013 *The Great Indoors* guest mentor for the library of Maastricht & INSIDE / KABK on invitation of Saskia Stein, Bureau Europe / Marres
- 2013 *Debt* guest mentor of Brigiet van den Berg for a research on the visual language of debt commissioned by No Academy / Het Instituut.
- 2013 *You can paint it any color so long as it is black* Graduation tutor & curator Studio For Immediate Spaces, Sandberg Institute with Bas Princen, Anne Holtrop, Tom Vandeputte, Tómas Celizna
- 2013 *The Street Next door* Interdisciplinary DRS22 & KABK researchlab with KCCM (Cathelijne Montens & Krijn Christiaansen), Ed van Hinte, Renate Boere
- 2012, 2013 *Field Essays* graduation intensives, Icelandic Academy of Arts, Reykjavik
- 2012 *Tijdelijk Zonder Titel* art education with 22 teens, TENT & CBK Rotterdam
- 2010 *Making Sense of it all*, embodied criticism workshop with Anke Weiss, Vanabbe Museum, Eindhoven
- 2009 *Me You and Everyone We Know is A Curator*, curatorship of conference on online and offline artistic practices, MOTI (Mieke Gerritzen), Breda /Paradiso
- 2009 (Sept 3) *Attitudes* lecture for Kinno-Tamago, Axis Gallery, Tokyo
- 2009 *Poblenou Stories* workshop in the transitional neighborhood of Poblenou for IED Barcelona

2008 *Gifted Economies* workshop at Centro Academy, Mexico on invitation of Gabriella Gomez Mont

Art in public space works

- 2024 *Oeverlokaal* (outdoor learning space in tribute to plant-based practices). Commissioned by Future Learning Spaces, Utrecht University. In collaboration with Botanical Gardens Utrecht University. With Henriëtte Waal and Billy Ernst.
- 2017 *Metamorfose Lokaal* (outdoor public classroom dedicated to free thought). Supported by Municipality of Middelburg, Middelburg800 and University College Roosevelt. Realised with Henriëtte Waal.
- 2009-2013 *Hunnie* (Seasonal adventures, hybrids of art, science and nature, custom made outfits and a permanent field workshop develop with local and external expertise to address the transition process of an agricultural landscape into 'new nature'). Commissioned by CBKU & Provincie Utrecht, Gemeente de Ronde Venen. Realised with Henriëtte Waal.
- 2005 *Champs Libre* (Wooden installation that deviates elements of military architecture into an inviting gesture hidden in a public parc) Commission by MUDAM Luxembourg for 'Sous les ponts, le long de la rivière II'. Realised in collaboration with Erik Bakker & Paul Nijland.

Moving essays

- 2017 *I shin den Shin* (3"50, HD, sound)
- 2017 *Evit Enorin Gwez* (2"24, HD, no sound)
- 2015 *Le pendule de Foucault en gestes* (5"45, HD, no sound)
- 2014 *Ça c'était quelquechose: Rudy Krier* (5", HD and super8, sound)
- 2011 *Field Essays, keep yourself a margin of vagueness* (5"02, HD, no sound)
- 2009 *Kabouterrevolutie* (4", stop animation, HD, no sound)
- 2009 *Shine on Sishane* (20"07, HD)
- 2006 *Zoutmeisje* (1"52, HD)
- 2005 *Lieve* (1"06, Hi8, voice over)
- 2003 *En Garde* (1"53, super8, no sound)
- 1999 *Fake* (15", VHS, video registration of performance)
- 1999 *Rouw* (4 screen installation, Hi8/VHS, sound)

Group shows (selection)

- 2013 *Mansholt, Landscape in Perspective*, Bureau Europa (*Hunnie*)
- 2011 *PPPPPPlateaux (sound piece)*. Commissioned by Didier Damiani / Manifestation d'Art Contemporain Parc Central, Luxembourg
- 2009 *BLURRR, Homo Universalis 2.0*, Tent Rotterdam (a retrospective of my practice)
- 2003 *Armour*, Fort Asperen, curated by Li Edelkoort (*En Garde*)
- 2000 *Play-use*, Witte de With Centre of contemporary Art, Rotterdam (*Fake*)
- 2000 *Big Biennale of Arte emergenze* Torino, Italy (*Fake*)