

Curriculum vitae Sophie Krier

Relational practitioner/researcher

Birth	Sophie Germaine Jeanne Krier, 1976 (Halle, Belgium)
Nationality	Luxemburgish
Languages	French, English, Dutch (fluent) / German, Italian (beginner)
Geographies	Lives and works between The Netherlands and France
Channels	insta linkedin www.sophiekrier.com www.fieldessays.net

Education (selection)

2021	NOW (Nature of Wisdom) by Equine Facilitated Learning instructor Josselien Janssens
2020	Centre for Arts, Design + Social Research. Course Cosmological Gardens: Land, cultivation, care
2019	Node Center for Curatorial Studies, Berlin. Course Decolonizing Curatorial and Artistic Practices
2018	Node Center for Curatorial Studies, Berlin. Course Creative Forms of Art Criticism course
1999	Design Academy Eindhoven, Man and Identity (cum laude)
1998	Internship with Peter Greenaway for 8 1/2 Woman, Lux Film Studios Luxemburg
1994	International Baccalaureate, International School The Hague
1990	Lycée Français Vincent van Gogh The Hague

Grants (selection)

2021	Publication grant Mondriaan Fund, Pro subsidy STROOM Den Haag
2019	Publication grant Creative Industries Fund NL
2013	Grantee Graham Foundation for Advanced Studies in the Fine Arts
2012	Development & Research Grant, Centrum Beeldende Kunsten Rotterdam
2009	Mediator Grant, FONDS BKVB, Amsterdam

Residencies & professional responsibilities (selection)

2017-2022	Fellow researcher with anthropologist Francesca Cozzolino at the PhD artistic research EnsadLab-PSL University Paris, Plateforme "art, design et société"
2016-2021	Board of direction member of studio-house Van Doesburghuis, Meudon

- 2019 Graduation jury, Master Education in the Arts, Piet Zwart Instituut Rotterdam
- 2019 Design Critique Jury, Creative Industries Fund NL, Rotterdam
- 2018-2019 [Lungomare artistic research residency: School of Verticality](#), Bozen–Bolzano
- 2016 Nature Addict Fund Academy. Edition [We need more places to fall in love](#), curated by Stéphane Verlet Bottéro, Basel
- 2016 Guest critic, Jan van Eyck Academie, Maastricht
- 2015-2020 Founder and instructor of [Art & Design Practice](#), a Liberal Arts & Sciences track at international Honours college University College Roosevelt (Utrecht University)
- 2015 Visiting Professor, Musashino University, Dept of Architecture, Tokyo
- 2014 Artist-in-residence, Cité des Arts, Paris
- 2011 Scout Rotterdam Design Prize, directed by Joanna van der Zanden
- 2009 Visiting Artist Cranbrook Academy, Detroit
- 2007-2009 Fellow at Professorship of Art and Public Space ([LAPS](#)), Rietveld Academie, Amsterdam
- 2005-2009 Head of DesignLAB, Rietveld Academie, Amsterdam

Publications (selection)

GIGLIOTTI Roberto, KRIER Sophie. "School of Verticality. A tribute to grounded practices and situated forms of knowing. A conversation with Lungomare." In: FUAD-LUKE Alastair (ed.), *Field Explorations: Practicing agri-cultures through design- and art-based interventions*, Berlin: Agents of Alternative, 2022

KRIER Sophie (ed.), ISMAILOVA Saodat, VÁZQUEZ Rolando. [Field Essays: Q. Meanderings in Worlds of Mourning](#), Eindhoven: Onomatopee, 2022

INGOLD Tim, KRIER Sophie. « Habiter le monde et en être habités. Une correspondance entre Tim Ingold et Sophie Krier » in: « Habiter », *Perspective : actualité en histoire de l'art*, n° 2021 – 2, p. 89-110 [en ligne : <http://journals.openedition.org/perspective/25068>].

KRIER Sophie, VESTERS Christel. [OVERTIME](#), Arnhem: APRIA (ArtEZ Platform for Research Interventions of the Arts) Journal, 2021

INGOLD Tim, KRIER Sophie. "Solitude" in: TASSINARI Virginia, STASZOWSKI Eduardo (eds.), *Designing in Dark Times. An Arendtian Lexicon*, New York: Bloosmbury Visual Arts, 2021

KRIER Sophie (ed.), dach&zephir, COTTER Lucy, GOLSENNE Thomas, LUCRÈCE André. [Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design](#), Eindhoven: Onomatopee, 2019

KRIER Sophie. *Zakcatalogus ofde Beeldlijst der voornaamste zaken...*, Middelburg: University College Roosevelt, self-published in limited edition, 2017

KRIER Sophie & SHIRATORI Hiroko. *Fiction as Function: Unusual objects from Japan*, *Design Fiction*, in: Alex Coles (ed.), *Design Fiction*, EP Volume 2, Berlin: Sternberg Press, 2016, pp 113-128

KRIER Sophie (ed.). Sigurðarson B., Ingold T., Edelkoort L., 2015, [Field Essays: Things that happened](#), Eindhoven: Onomatopee, 2015

KRIER Sophie (ed.), MUECKE Jonathan, PRINCEN Bas. [Field Essays: Every Image Contains An Object](#), Eindhoven: Onomatopee, 2012

KRIER Sophie (ed.), HESS Bas, MC RAE Lucy, POKROPSKI Marek. [Field Essays: Pick of Sticks Embodied](#), Eindhoven: Onomatopee, 2008

Curation and moderation works (selection)

2020 Co-curation and moderation of an interdisciplinary study day "Créolisation en Art et en Design? Créer dans le Tout-monde", EnsadLab Paris. With anthropologists Francesca Cozzolino and Arnaud Dubois, Nov 17 2020

2020 Co-curation and moderation of a three-day editorial workshop on social sciences & artistic forms of research restitution "En Quête d'Images", EnsadLab Paris. With anthropologist Francesca Cozzolino, Sept 28-30, 2020

2020 Moderation of the lecture (Feb 13) by PhD Arts director Janneke Wesseling for the doctoral seminar *Le Design du Monde, L'impact Social des Objets*, curated by Francesca Cozzolino & Emmanuele Quinz, EnsadLab, Paris.

2019 Book talks & round table moderation for *Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design* at Onomatopee, Eindhoven (Oct 21), Le French Design by VIA, Paris (Nov 8), Piet Zwart Instituut / Master Education in the Arts / Learning with Others series (Nov 28)

2019 Research and coordination of a [three-day editorial workshop](#) on "tomorrow's academic article", and moderation of keynote lecture by Forensic Architecture (May 13) for "[Art Makes Society](#),

new social ecologies and hybrid forms of publication”, a research project supervised by Francesca Cozzolino (EnsadLab/LESC) with the collaboration of Sophie Wahnich (Directrice d'études, EHESS) and Pierre-Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société»

2018 Preparation and coordination of a study day on “forms of writing about creation processes”, and moderation of keynote lecture by Tim Ingold (March 29) for “[Taking the Side of Things](#), Hybrid forms of publication of creation processes”, a research project directed by Francesca Cozzolino (EnsadLab/LESC) with Pierre Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société», and developed within the framework of Reflective Interaction at EnsadLab.

2016 Summerschool direction [How To Think Like a Mountain in a Land of Sea](#), in partnership with UCR, UU, Sandberg Instituut, Zeeuws Museum, Municipality of Veere

2016 (March 23) *The world, the work and we: some notes on design altruism*. Lecture in dialogue with Henk Oosterling at Munich Creative Business Week, [Unconference on Design and Ethics](#), Matthijs van Dijk, Reframed Studio (dir.)

2015-2017 Co-curation with Cozzolino F., & Mossé A. & Bernagozzi A. of the Ensad conference cycle and workshop week [Shaping the Future](#) (Bettancourt Schueller Innovation and Know-How Chair). Themes: Borderline design: new know-how at the limits of living matter and the city (2017), In Time and Place: Investigating the tangible variable of temporality within sustainable creative practices (2016), Ecology in the city : exploring tomorrow's tactics and Tools (2015).

2015 (Sept 9) *Art and Design Education in Times of Change*, lecture in the context of the Cartographies of Acting Pedagogically – Working with Liquid Logic seminar, Piet Zwart Institute

2015 (March 17) *Art & design research practice*, A-Z Lecture, Madfac & Z33, Hasselt. In connection to *Field Essays* x Madfac workshop *The Other Side of the Hill*.

2015 [Porsche Academie: De zin van kunstonderwijs](#), panel member with a.o. Jurgen Bey, Krist Gruijthuijzen, Irene Fortuin, Marinus Boezem-en-co manifestation, De Vleeshal, Middelburg

2013 [Debt](#) guest mentor of Brigiet van den Berg for a research on the visual language of debt commissioned by No Academy / Het Instituut

- 2013 [You can paint it any color so long as it is black.](#) Graduation tutor & curator Studio For Immediate Spaces, Sandberg Institute with Bas Princen, Anne Holtrop, Tom Vandeputte, Tómas Celizna
- 2013 [The Street Next door.](#) Interdisciplinary DRS22 & KABK researchlab with KCCM (Cathelijne Montens & Krijn Christiaansen), Ed van Hinte, Renate Boere
- 2012 [Tijdelijk Zonder Titel](#) art education mentor for 22 teens hosted by TENT & CBK Rotterdam
- 2012 [Turn Me On - Design Hits on LXBG](#), conference curatorship about the value of design in the Luxemburgish society for DesignCity, MUDAM
- 2012 [Me Craft You Industry](#) conference curatorship about hybrid futures of craftsmanship and industrial processes for Premsele Foundation (Het Nieuwe Instituut)
- 2010-2011 [I DONT KNOW WHERE IM GOING BUT I WANT TO BE THERE](#), two year conference curatorship about the expanding field of visual culture for MOTI (Mieke Gerritzen)
- 2011 [Whose Crazy Idea Is It Anyway - Reinventing Education](#), co-curated with Andrew Keen on the future of university education for Amsterdam Centre of Entrepreneurship, University of Applied Sciences Amsterdam
- 2009 [Me You and Everyone We Know is A Curator](#), curatorship of conference on online and offline practices for MOTI (Mieke Gerritzen)
- 2009 (Sept 3) [Attitudes](#) lecture for Kinno-Tamago, Axis Gallery, Tokyo
- 2009 [What if](#) Lecture in response to 25,000 slides of André Klein in 25 minutes, Gray Magazine
- 2009 [Poblenou Stories](#) workshop in the transitional neighborhood of Poblenou for IED Barcelona
- 2008 [Gifted Economies](#) workshop at Centro Academy, Mexico on invitation of Gabriella Gomez Mont

Field works (selection)

2020-2022 [In Search of the Pluriverse](#) (background research, fieldwork, podcast series, exhibition).
Co-curated with Erik Wong. Commissioned by Het Nieuwe Instituut, Rotterdam

2018-2019 [School of Verticality](#). Fieldwork and realisation of four interrelated public programmes on listening to embodied, situated forms of knowing (Weaving Gardens, Seeding Stories, Breaking Bread, Overtime). Produced by Lungomare.

2017 [Metamorfose Lokaal](#). Background research, crowdfunding and realization of outdoor public classroom dedicated to free thought. Supported by Municipality of Middelburg, Middelburg800 and University College Roosevelt. Realised with Henriëtte Waal.

2016 [Uyt Eygen Ervarentheyd](#). Background research, curatorial work, film directing and exhibition design of "Johannes Goedaert (1617-1668): Out of my Own Experience", Zeeuws Museum, Middelburg

2010-2013 [Hunnie](#). Seasonal adventures (hybrids of art, science and nature), custom made outfits and a permanent field workshop develop with local and external expertise to address the transition process of an agricultural landscape into 'new nature'. Commissioned by CBKU & Provincie Utrecht, Gemeente de Ronde Venen. Realised with Henriëtte Waal. [Dutch Design Awards Finalist](#) (2014)

2012 [ICI Rotsoord](#). Researching & conveying the skills potential of one of the earliest inner city industrial areas into a series of lectures, a skills parade, a carwash mekka, shed activism etc. With contributions by Cathelijne Montens, Cynthia Hathaway, Joanna van der Zanden, Arne Hendriks, Putgootink, Jan van Duppen, Know-How Show How, Design Academy Eindhoven, Rietveld Academie ao. Commissioned by Utrecht Manifest No.4, Biënnale of Social Design and Studio Makkink & Bey.

2011 [PPPPPPlateaux](#). Autonomous sound piece broadcasted on local radio wave 99.5 Mhz, made by editing interviews with international inhabitants and workers of the Kirchberg area in an attempt to understand what animates it. Commissioned by Didier Damiani / Manifestation d'Art Contemporain Parc Central, Luxemburg.

2010 [ICI Casa, Ville Inventive](#). Three-month residency, exhibition, and cultural programme about Casablanca as a city seen through our eyes as outsiders. With Erik Wong, Jamal Abdenassar,

Khadija Kabbaj, Les Abattoirs, Bas van Beek, David van der Veldt, Dawn Hourigan & Sjoerd Jonkers a.o. Initially commissioned as a design show to celebrate 400 years of trade between The Netherlands and Marocco by the Dutch Embassy of Rabat.

2009 [Lang Leve de Tijdelijkheid](#) (Long Live Temporariness). One year program in and around the city centre of Nieuw-Vennep to address its urban planning transformation: drive-in cinema, gnome revolution and an exhibit under construction. With assistance of Henriëtte Waal, Maaïke Roozenburg, Hoko Studio. Commissioned by the province of Haarlemmemeer.

2005 [Champs Libre](#). Commission by the MUDAM of Luxembourg for 'Sous les ponts, le long de la rivière II'. Wooden installation that deviates elements of military architecture into an inviting gesture hidden in a public parc. Realised in collaboration with Erik Bakker & Paul Nijland.

2005 [De Leeskamer](#). Outdoor literary summer programme as a neighborhood sculpture. Commissioned by GABK Apeldoorn.

2004-2006 [Nuits Blanches](#). Nighttime programme & accomodation, film, dormitories & conversational facilities. Co-Initiative to generate durable networking during cultural events, tested at 100% Design Rotterdam, IFFR Rotterdam and Salone de Mobile. With Sacha Winkel, Novak Ontwerp, Cathelijne Montens a.o.

2003/2004 [5050](#), a self-initiated research on shared autorship with Nico Vascellari, Bertjan pot, Chris Kabel, Wieki Somers, Marije Vogelzang, Mara Skujeniece, Frank Tjepkema a.o.

2001 [Alles wat staat hangt](#). Furniture as set pieces for the foyer of the city theatre. Commissioned by the Rotterdamse Schouwburg and CBK Rotterdam. Project: Realised with Marjolein Fase (Somar)