

CV Sophie Krier

Mediator, educator, relational artist/curator, editor.

Personalia

Born : Sophie Germaine Jeanne Krier, 1976 (Halle,Belgium)

Nationality: Luxemburg

Languages: French, English, Dutch (fluent) / German, Italian (beginner)

Geographies: Lives and works between The Netherlands and France

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Education

2020	Centre for Arts, Design + Social Research, Cosmological Gardens: Land, cultivation, care.
2019	Node Center for Curatorial Studies, Decolonizing Curatorial And Artistic Practices
2018	Node Center for Curatorial Studies, Creative Forms of Art Criticism
2002	Schrijvervakschool Amsterdam, Schrijfcursus Scenario
1999	Design Academy Eindhoven, Man and Identity (cum laude)
1998	Internship with Peter Greenaways' '8 1/2 woman' feature film, Luxemburg
1994	International Baccalaureate, International School The Hague
1990	Lycée Français Vincent van Gogh The Hague

Professional responsibilities

2016-2021	Board of direction member of studio-house Van Doesburghuis, Meudon
2003-2005	Council board member of BNO (Association of Dutch Designers)

Curated projects (selection)

2020-2021	<i>In Search of the Pluriverse</i> (background research, fieldwork, podcast series, discursive program). With Erik Wong. Commissioned by Het Nieuwe Instituut, Rotterdam
2018-ongoing	<i>School of Verticality</i> (fieldwork, curatorial framework, publication, public programme mediation on listening to embodied, situated forms of knowing). Initially developed with cultural association Lungomare, Bozen-Bolzano.
2016-2017	<i>Uyt Eygen Ervarentheyd</i> (exhibition concept, pedagogical and public program, film, 3 day conference, public space tribute), Zeeuws Museum and other partners, Middelburg
2015	<i>Le Pendule de Foucault en Gestes</i> (clay table and seats, silent video, props, pedagogical program, documentation booklet), for <i>Eppur Si Muove</i> , MUDAM, Luxembourg
2015-2017	Co-curation with Cozzolino F., & Mossé A. & Bernagozzi A. of the Ensad conference cycle and workshop week Shaping the Future (Bettancourt Schueller Innovation and Know-How Chair). Themes: Borderline design: new know-how at the limit of living matter and the city (2017), In Time and Place: Investigating the tangible variable of temporality within sustainable creative practices (2016), Ecology in the city : exploring tomorrow's tactics and Tools (2015).
2012	<i>ICI Rotsoord, Kruislandschap</i> (field research, inventory publication, parade exhibition, curatorial framework and guidance for 8 interdisciplinary projects, public program mediation), Utrecht Manifest No.4 Biennale of Social Design, Rotsoord, Utrecht

- 2012 *Turn Me On - Design Hits on LXBG*, DesignCity, MUDAM, Luxembourg
- 2012 *Me Craft You Industry*, Premsele Foundation (Het Nieuwe Instituut)
- 2010-2011 *I don't know where im going but I want to be there*, on the expanding field of visual culture, MOTI (Mieke Gerritzen), Breda/Paradiso
- 2011 *Whose Crazy Idea Is It Anyway - Reinventing Education*. With Andrew Keen, Amsterdam Centre of Entrepreneurship, University of Applied Sciences Amsterdam
- 2010 *ICI Casa, Ville Inventive* (curatorial framework for 3-month interdisciplinary residency programme, exhibition concept, and public programme). Commissioned by the Dutch Embassy of Rabat.
- 2009 *Lang Leve de Tijdelijkheid (Long Live Temporariness)* One year program in and around the city centre of Nieuw-Vennep to address its urban planning transformation: drive-in cinema, gnome revolution and an exhibit under construction. Commissioned by the province of Haarlemmemeer / Studio Makkink/Bey.

Residencies & fellowships

- 2017-ongoing Fellow researcher at the PhD Research Group EnsadLab-PSL University Paris
- 2019 Nature Addict Project fellowship, Indeterminacy Festival, Buffalo
- 2018-2019 [Lungomare long term research residency](#), Bozen–Bolzano
- 2016 Nature Addict Project Academy [We need more places to fall in love](#), curated by Stéphane Verlet Bottéro, Basel
- 2015 Artist-in-residence Liberal Arts & Sciences University College Roosevelt, Middelburg
- 2015 Visiting Professor, Musashino University, Dept of Architecture, Tokyo
- 2014 Artist-in-residence Cité des Arts, Paris
- 2010 Visiting artist, Drive-thru Crit, Otis College, Los Angeles (Kali Nikitas)
- 2007-2009 Professorship of Art and Public Space ([LAPS](#)) fellowship, Rietveld Academie, Amsterdam

Group shows (selection)

- 2013 [Mansholt, Landscape in Perspective](#), Bureau Europa (*Hunnie*)
- 2011 *PPPPPPlateaux (sound piece)*. Commissioned by Didier Damiani / Manifestation d'Art Contemporain Parc Central, Luxembourg.
- 2009 [BLURRR, Homo Universalis 2.0](#), Tent Rotterdam (a retrospective of my practice)
- 2003 Armour, Fort Asperen, curated by Li Edelkoort (*En Garde*)
- 2000 Play-use, Witte de With Centre of contemporary Art, Rotterdam (*Fake*)
- 2000 Big Biennale of Arte emergenze Torino, Italy (*Fake*)

Grants

- 2019 Publication grant for *Field Essays, Eloi Kréyol, Meanderings in the field of decolonial design*, Creative Industries Fund NL
- 2013 [Grantee](#) Graham Foundation for Advanced Studies in the Fine Arts, with Jonathan Muecke for *Field Essays. Every image contains an object*
- 2012 Development & Research Grant, Centrum Beeldende Kunsten Rotterdam
- 2009 Mediator Grant, FONDS BKVB (The Netherlands Foundation for Visual Arts, Design and Architecture) for *Field Essays. Pick of Sticks Embodied*

Jury's & studio critiques

- 2019 Graduation jury, Master Education in the Arts, Piet Zwart Instituut Rotterdam
- 2019 Design Critique Jury, Creative Industries Fund NL, Rotterdam
- 2016 Guest critic, Jan van Eyck Academie, Maastricht

2015 Master thesis jury member, MA Design Objet, EnsAD, Paris
 2011 Visiting Artist Critic OTIS, Los Angeles
 2009 Visiting Guest Lecturer Cranbrook Academy, Detroit
 2005 Jury member for NEST exhibition, Stedelijk Museum Amsterdam

Curriculum development / course direction

2015-2020 Founder and instructor of Art & Design Practice, a interdisciplinary Liberal Arts & Sciences undergraduate track at international Honours college University College Roosevelt (Utrecht University, NL).

2005-2009 Head of *Designlab*, Rietveld Academie. Initiator of the Winter Garden and Travelling Academy series *In-Between : cross cultural crafts* (Nepal 2008), *Polski Biznes: the informal city* (Warsaw, 2009), *Shine on Sishane: about a neighborhood's expertise* (Istanbul, 2008)

Lectures, talks, teachings, workshops (selection)

2020 Co-curation and moderation of an interdisciplinary study day “Créolisation en Art et en Design? Créer dans le Tout-monde”, EnsadLab Paris. With anthropologists Francesca Cozzolino and Arnaud Dubois, Nov 17 2020

2020 Co-curation and moderation of a three-day editorial workshop on social sciences & artistic forms of research restitution, EnsadLab Paris. With anthropologist Francesca Cozzolino, Sept 28-30, 2020

2020 Moderation of the lecture (Feb 13) by PhD Arts director Janneke Wesseling for the doctoral seminar *Le Design du Monde, L'impact Social des Objets*, curated by Francesca Cozzolino & Emmanuele Quinz, EnsadLab, Paris.

2019 Book talks & round table moderation for *Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design* at Onomatopée, Eindhoven (Oct 21), Le French Design by VIA, Paris (Nov 8), Piet Zwart Instituut / Master Education in the Arts / Learning with Others series (Nov 28)

2019 Research and coordination of a [three-day editorial workshop](#) on “tomorrow’s academic article”, and moderation of keynote lecture by Forensic Architecture (May 13) for “[Art Makes Society](#), new social ecologies and hybrid forms of publication”, a research project supervised by Francesca Cozzolino (EnsadLab/LESC) with the collaboration of Sophie Wahnich (Directrice d’études, EHESS) and Pierre-Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société»

2018 Preparation and coordination of a study day on “forms of writing about creation processes”, and moderation of keynote lecture by Tim Ingold (March 29) for “[Taking the Side of Things](#), Hybrid forms of publication of creation processes”, a research project directed by Francesca Cozzolino (EnsadLab/LESC) with Pierre Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société», and developed within the framework of Reflective Interaction at EnsadLab.

2016 Interdisciplinary Summerschool *How To Think Like a Mountain in a Land of Sea*. In partnership with UCR, UU, Sandberg Instituut, Zeeuws Museum, Municipality of Veere, Walcheren.

2016 (March 23) *The world, the work and we: some notes on design altruism*. Lecture in dialogue with Henk Oosterling at Munich Creative Business Week, [Unconference on Design and Ethics](#), Matthijs van Dijk, Reframed Studio (dir.)

2015 *Porsche Academie: De zin van kunstonderwijs*, panel member with a.o. Jurgen Bey, Krist Gruijthuijzen, Irene Fortuin, Marinus Boezem-en-co manifestation, De Vleeshal, Middelburg

- 2015 *Field Essays* x Madfac workshop *The Other Side of the Hill*. (March 17) Followed by *Art & design research practice, A-Z Lecture*, Madfac & Z33, Hasselt.
- 2015 (Oct 10) *Hunnie Hunting*, lecture/performance in the context of the international colloquium « Des formes pour l'environnement » EHESS, Paris
- 2015 (Sept 9) *Art and Design Education in Times of Change*, lecture in the context of the *Cartographies of Acting Pedagogically – Working with Liquid Logic* seminar, Piet Zwart Institute, Rotterdam
- 2014 (Oct 18) *Een beweging afmaken* lecture/workshop for Criticslab, Archined and Designplatform Rotterdam, Pruys Bekaert Programma
- 2013 *The Great Indoors* guest mentor for the library of Maastricht & INSIDE / KABK on invitation of Saskia Stein, Bureau Europe / Marres
- 2013 *Debt* guest mentor of Brigiet van den Berg for a research on the visual language of debt commissioned by No Academy / Het Instituut.
- 2013 *You can paint it any color so long as it is black* Graduation tutor & curator Studio For Immediate Spaces, Sandberg Institute with Bas Princen, Anne Holtrop, Tom Vandeputte, Tómas Celizna
- 2013 *The Street Next door* Interdisciplinary DRS22 & KABK researchlab with KCCM (Cathelijne Montens & Krijn Christiaansen), Ed van Hinte, Renate Boere
- 2012, 2013 *Field Essays* graduation intensives, Icelandic Academy of Arts, Reykjavik
- 2012 *Tijdelijk Zonder Titel* art education with 22 teens, TENT & CBK Rotterdam
- 2010 *Making Sense of it all*, embodied criticism workshop with Anke Weiss, Vanabbe Museum, Eindhoven
- 2009 *Me You and Everyone We Know is A Curator*, curatorship of conference on online and offline artistic practices, MOTI (Mieke Gerritzen), Breda /Paradiso
- 2009 (Sept 3) *Attitudes* lecture for Kinno-Tamago, Axis Gallery, Tokyo
- 2009 *Poblenou Stories* workshop in the transitional neighborhood of Poblenou for IED Barcelona
- 2008 *Gifted Economies* workshop at Centro Academy, Mexico on invitation of Gabriella Gomez Mont

Publications

INGOLD Tim, KRIER Sophie. "Solitude" in: TASSINARI Virginia, STASZOWSKI Eduardo (eds.), *Designing in Dark Times. An Arendtian Lexicon*, New York: Bloomsbury Visual Arts, 2020

KRIER Sophie. "School of Verticality. A tribute to grounded practices and situated forms of knowing. A conversation with Lungomare." In: FUAD-LUKE Alastair (ed.), *Field Explorations: Practicing agri-cultures through design- and art-based interventions*, Bolzano: Faculty of Design and Art, Free University of Bozen-Bolzano, 2020 (forthcoming)

KRIER Sophie, VESTERS Christel. *OVERTIME*, Arnhem: APRIA (ArtEZ Platform for Research Interventions of the Arts) Journal, 2020 (forthcoming)

KRIER Sophie (ed.), dach&zephir, COTTER Lucy, GOLSENNE Thomas, LUCRÈCE André. *Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design*, Eindhoven: Onomatopee, 2019

KRIER Sophie. *Zakcatalogus of de Beeldlijst der voornaamste zaken...*, Middelburg: University College Roosevelt, self-published in limited edition, 2017

KRIER Sophie & SHIRATORI Hiroko. *Fiction as Function: Unusual objects from Japan, Design Fiction*, in: Alex Coles (ed.), *Design Fiction*, EP Volume 2, Berlin: Sternberg Press, 2016, pp 113-128

KRIER Sophie (ed.), Sigurðarson B., Ingold T., Edelkoort L., 2015, *Field Essays: Things that happened*, Eindhoven: Onomatopée, 2015

KRIER Sophie, CASAS Carlos(eds.). *A Lecture* (audio lecture & publication), Treviso: Heads Collective H12, 2013

KRIER Sophie (ed.), MUECKE Jonathan, PRINCEN Bas. *Field Essays: Every Image Contains An Object*, Eindhoven: Onomatopée, 2012

KRIER Sophie. *Here and Nowhere Else: Ici Casa* in: DAMn Magazine no 27, 2011, pp. 47-53

KRIER Sophie (ed.), HESS Bas, Mc Rae Lucy, POKROPSKI Marek. *Field Essays: Pick of Sticks Embodied*, Eindhoven: Onomatopée, 2008

KRIER Sophie, Shafir Léna (eds.). *New ways of working*, Amsterdam: DesignLAB Rietveld Academie, 2008

KRIER Sophie. *Impossible Gods: In Between* in: DAMn Magazine no 18, 2008, pp. 25-32

KRIER Sophie. *Helikoptervlucht, Een verkenning van het Nederlands ontwerplandschap*, Amsterdam: Prensela Foundation (now fused into The New Institute), 2003

Art in public space works

2017 [*Metamorfose Lokaal*](#) (outdoor public classroom dedicated to free thought). Supported by Municipality of Middelburg, Middelburg800 and University College Roosevelt. Realised with Henriëtte Waal.

2009-2013 [*Hunnie*](#) (Seasonal adventures, hybrids of art, science and nature, custom made outfits and a permanent field workshop develop with local and external expertise to address the transition process of an agricultural landscape into 'new nature'). Commissioned by CBKU & Provincie Utrecht, Gemeente de Ronde Venen. Realised with Henriëtte Waal.

2005 [*Champs Libre*](#) (Wooden installation that deviates elements of military architecture into an inviting gesture hidden in a public parc) Commission by MUDAM Luxembourg for 'Sous les ponts, le long de la rivière II'. Realised in collaboration with Erik Bakker & Paul Nijland.

Video reflections

2017 [*I shin den Shin*](#) (3"50, HD, sound)

2017 [*Evit Enorin Gwez*](#) (2"24, HD, no sound)

2015 [*Le pendule de Foucault en gestes*](#) (5"45, HD, no sound)

2014 [*Ça c'était quelquechose: Rudy Krier*](#) (5", HD and super8, sound)

2011 [*Field Essays, keep yourself a margin of vagueness*](#) (5"02, HD, no sound)

2009 [*Kabouterrevolutie*](#) (4", stop animation, HD, no sound)

2009 [*Shine on Sishane*](#) (20"07, HD)

2006 [*Zoutmeisje*](#) (1"52, HD)

2005 [*Lieve*](#) (1"06, Hi8, voice over)

2003 [*En Garde*](#) (1"53, super8, no sound)

1999 [*Fake*](#) (15", VHS, video registration of performance)

1999 [*Rouw*](#) (4 screen installation, Hi8/VHS, sound)