

Curriculum Vitae



Sophie Krier is a relational artist, researcher, educator and editor. Through her work she interweaves biographies of beings and places, and conceives tools and situations for collective narration and reflection. Her practice moves between periods of fieldwork with communities and editorial work (book- and filmmaking, exhibition design and public programming). Between 2004 and 2009 Krier led the undergraduate programme designLAB (Rietveld Academie, NL). Between 2015 and 2022, Krier founded and directed [Art & Design Practice](#), a practice-based track about visualising ideas in the spirit of Liberal Arts & Sciences at University College Roosevelt (NL). Since 2008, Krier leads *Field Essays*, a series of hybrid publications, which enables listening pauses between practitioners and thinkers across disciplines. In 2018-2019 Krier initiated School of Verticality in the context of research residency at [Lungomare](#), Italy. School of Verticality can be described as form of social and cultural acupuncture. Through a nomadic programme, it focusses on listening to embodied, situated forms of knowing. Each activity interweaves different biographies (human, animal, territorial) and temporalities (of geology, history, biology, dreams, memory).

Personalia

Birth: Sophie Germaine Jeanne Krier, 1976 (Halle, Belgium)

Nationality: Luxemburg/Belgian

Languages: French, English, Dutch (fluent) / German, Italian (beginner)

Geographies: Lives and works between France and The Netherlands predominantly

Affiliations: Affiliated to the PhD research group EnsadLab-PSL University Paris

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www.sophiekrier.com

www.fieldessays.net

www.hunnie.nu

www.thinklikeamountain.net

www.artanddesignpractice.nl

Grants & residencies

2019 Publication grant for *Field Essays*, Eloi Kréyol,, Meanderings in the field of decolonial design, Creative Industries Fund NL

2018 [Lungomare research residency](#) / School of Verticality, South Tyrol, Italy

2016 Nature Addict Fund Academy. Edition [We need more places to fall in love](#), curated by Stéphane Verlet Bottéro, Basel

2015 Short Stay Fellowship to LAS Colleges in the US (Harvard, Smith, Bard, Parsons) hosted by UCR

2015 Artist-in-residence University College Roosevelt, Netherlands

2015 Visiting Professor, Musashino University, Dept of Architecture, Tokyo

2014 Artist-in-residence Cité des Arts, Paris, France

2013 [Grantee](#) Graham Foundation for Advanced Studies in the Fine Arts, with J. Muecke

2012 Development & Research Grant, Centrum Beeldende Kunsten Rotterdam

2011 Visiting Artist & *Drive Thru Crits*, OTIS, Los Angeles

2009 Mediator Grant, FONDS BKVB (The Netherlands Foundation for Visual Arts, Design and Architecture)

2009 Visiting Artist Cranbook Academy, Detroit

2007-2009 Fellow of the Professorship of Art and Public Space ([LAPS](#)), Rietveld Academie, Amsterdam

Professional responsibilities

2019 Design Critique Jury, Creative Industries Fund NL
2019 Graduation jury, Master Education in the Arts, Piet Zwart Instituut Rotterdam
2019 Graduation jury, Master Industrial Design, Royal Academy of the Arts, The Hague
2016-2020 Board of direction member of Van Doesburg studio house, Paris
2016 Guest studio critic, Jan van Eyck Academie, Maastricht
2015 Graduation jury member, Man & Leisure, Design Academy Eindhoven
2015/2016 Master thesis jury member, MA Design Objet, EnsAD, Paris
2013 Jury member for Vormgevingprijs Friesland
2011 Scout Rotterdam Design Prize, directed by Joanna van der Zanden
2005 Jury member for PRESENT BNO exhibit for the Rai Woonbeurs
2005 Jury member for NEST exhibition, Stedelijk Museum Amsterdam
2003 Council board member of BNO (Association of Dutch Designers)

Group exhibitions

2015 [Eppur Si Muove](#), MUDAM (*Le Pendule de Foucault en Gestes*)
2014 [Dutch Design Awards Finalists](#) (*Hunnie*)
2013 [Mansholt, Landscape in Perspective](#), Bureau Europa (*Hunnie*)
2012 Onomatopee, Dutch Design Week (*Field Essays*)
2012 [Utrecht Manifest No.4](#), Biennale of Social Design (*ICI Rotsoord*)
2011 Mille Plateaux, Luxembourg (*PPPPPlateaux Radioscape*)
2011 Face Value, Tent Rotterdam (*Field Essays*)
2009 [BLURRR, Homo Universalis 2.0](#), Tent Rotterdam (a retrospective of my practice)
2008 Family of Form, 60 years Design Academy, Designhuis Eindhoven (*Fake*)
2007 Storie di Cose, Galleria Lungomare, Italy
2005 Dutch Mountains, MU Witte Dame, Dutch Design Week (*Lieve*)
2003 Armour, Fort Asperen, curated by Li Edelkoort (*En Garde*)
2003/2004 100% Design ([5050](#), a self-initiated research on shared authorship with Nico Vascellari, Bertjan pot, Chris Kabel, Wieki Somers, Marije Vogelzang, Mara Skujeniece, Frank Tjepkema a.o.)
2000 Play-use, Witte de With Centre of contemporary Art, Rotterdam (*Fake*)
2000 Big Biennale of Arte emergenze Torino, Italy (*Fake*)

Studies & internships

1999 Cum Laude graduation at Design Academy Eindhoven, Man and Identity
1998 Internship at Studio Edelkoort, Paris
1998 Internship with Peter Greenaways' '8 1/2 woman' feature film, Luxemburg
1998 Internship with Hella Jongerius, Rotterdam
1994 International Baccalaureate (I.B.), International School of The Hague
1990 Lycée Français Vincent van Gogh, The Hague

Moving images: conveying imaginaries

2017 [Ishin den Shin](#) (3"50, HD, sound)
2017 [Evit Enorin Gwez](#) (2"24, HD, no sound)
2015 [Le pendule de Foucault en gestes](#) (5"45, HD, no sound)
2014 [Ça c'était quelquechose: Rudy Krier](#) (5", HD and super8, sound)
2011 [Field Essays, keep yourself a margin of vagueness](#) (5"02, HD, no sound)
2009 [Kabouterrevolutie](#) (4", stop animation, HD, no sound)
2009 [Shine on Sishane](#) (20"07, HD)
2006 [Zoutmeisje](#) (1"52, HD)
2005 [Lieve](#) (1"06, Hi8, voice over)
2003 [En Garde](#) (1"53, super8, no sound)

1999 [Fake](#) (15", VHS, video registration of performance)
1999 [Rouw](#) (4 screen installation, Hi8/VHS, sound)

Field work: connecting beings & places

2018-2019 [School of Verticality](#)

Fieldwork and realisation of four interrelated public programmes on listening to embodied, situated forms of knowing (Weaving Gardens, Seeding Stories, Breaking Bread, Overtime). Produced by Lungomare.

2017 [Metamorfose Lokaal](#)

Background research, crowdfunding and realization of outdoor public classroom dedicated to free thought. Supported by Municipality of Middelburg, Middelburg800 and University College Roosevelt. Realised with Henriëtte Waal.

2016 [Uyt Eygen Ervarentheyd](#)

Background research, curatorial work, film directing and exhibition design of "Johannes Goedaert (1617-1668): Out of my Own Experience", Zeeuws Museum, Middelburg

2009-2013 [Hunnie](#)

Seasonal adventures (hybrids of art, science and nature), custom made outfits and a permanent field workshop develop with local and external expertise to address the transition process of an agricultural landscape into 'new nature'. Commissioned by CBKU & Provincie Utrecht, Gemeente de Ronde Venen. Realised with Henriëtte Waal.

2012 [ICI Rotsoord](#)

Researching & conveying the skills potential of one of the earliest inner city industrial areas into a series of lectures, a skills parade, a carwash mekka, shed activism etc. With contributions by Cathelijne Montens, Cynthia Hathaway, Joanna van der Zanden, Arne Hendriks, Putgootink, Jan van Duppen, Know-How Show How, DAE, Rietveld Academie ao. Commissioned by Utrecht Manifest No.4, Biënnale of Social Design and Studio Makkink & Bey.

2011 [PPPPPPlateaux](#)

Autonomous sound piece broadcasted on local radio wave 99.5 Mhz, made by editing interviews with international inhabitants and workers of the Kirchberg area in an attempt to understand what animates it. Commissioned by Didier Damiani / Manifestation d'Art Contemporain Parc Central, Luxemburg.

2010 [ICI Casa, Ville Inventive](#)

Three-month residency, exhibition, and cultural programme about Casablanca as a city seen through our eyes as outsiders. With Erik Wong, Jamal Abdenassar, Khadija Kabbaj, Les Abattoirs, Bas van Beek, David van der Veldt, Dawn Hourigan & Sjoerd Jonkers a.o. Initially commissioned as a design show to celebrate 400 years of trade between The Netherlands and Morocco by the Dutch Embassy of Rabat.

2009 [Lang Leve de Tijdelijkheid \(Long Live Temporariness\)](#)

One year program in and around the city centre of Nieuw-Vennep to address its urban planning transformation: drive-in cinema, gnome revolution and an exhibit under construction. With assistance of Henriëtte Waal, Maaïke Roozenburg, Hoko Studio. Commissioned by the province of Haarlemmemeer.

2005 [Champs Libre](#)

Commission by the MUDAM of Luxembourg for 'Sous les ponts, le long de la rivière II'. Wooden installation that deviates elements of military architecture into an inviting gesture hidden in a public parc. Realised in collaboration with Erik Bakker & Paul Nijland.

2005 [De Leeskamer](#)

Outdoor literary summer programme as a neighborhood sculpture. Commissioned by GABK Apeldoorn.

2004-2006 [Nuits Blanches](#)

Nighttime programme & accomodation, film, dormitories & conversational facilities. Co-Initiative to generate durable networking during cultural events, tested at 100% Design Rotterdam, IFFR Rotterdam and Salone de Mobile. With Sacha Winkel, Novak Ontwerp, Cathelijne Montens, ao

2001 *Alles wat staat hangt*

Giant furniture as set pieces for the foyer of the city theatre. Commissioned by the Rotterdamse Schouwburg and CBK Rotterdam. Project: Realised with Marjolein Fase (Somar)

Education I: program development & direction

2015-2020 [Art & Design Practice](#), a pioneering Liberal Arts & Sciences undergraduate track. Development and coordination for University College Roosevelt (NL). Courses taught since: “Visualising ideas” (2015), “Visualising freedom” (2016), “Shaping Resilient Societies” (2016), “Finding things out through action research” (2017), “The Playful City” (2018), “Interweaving Biographies” (2019), “True Replicas” (2019, with Zeeuws Genootschap Fellow Maaïke Roozenburg)

2005-2009 *Designlab* head of department, Rietveld Academie. Initiator of Travelling Academy series *In-Between : cross cultural crafts* (Nepal 2008), *Polski Biznes: the informal city* (Warsaw, 2009), *Shine on Sishane: about a neighborhood's expertise* (Istanbul, 2008)

Education II: lectures, guest mentorship, conferences, seminars, workshops & talks

2020 (forthcoming) Co-moderation of an interdisciplinary study day “Créolisation en Art et en Design?” at EnsAD Paris with anthropologists Francesca Cozzolino (EnsadLab/Lesc) and Arnaud Dubois (MAM)

2020 (forthcoming) Co-moderation of a three-day editorial workshop on social sciences & artistic forms of research restitution with anthropologist Francesca Cozzolino at EnsAD Paris

2020 Guest lecturing (April – May) in the LAS UCR course “Activating Old Maps” taught by historic cartographer and Zeeuws Genootschap Fellow Bram Vannieuwenhuyze icw Zeeuwse Archives

2020 Guest lecturing (April 2,15) in the UCR engineering course “Sensing Systems for sustainability” taught by electrical engineer ilke Ercan

2020 Moderation of the doctoral lecture (Feb 13) by PhD Arts director Janneke Wesseling for the seminar *Le Design du Monde, L'impact Social des Objets*, curated by Francesca Cozzolino & Emmanuele Quinz, EnsadLab, Paris.

2019 Book talks & round table moderation for *Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design* at Onomatopee, Eindhoven (Oct 21), *Le French Design* by VIA, Paris, with dach&zephir, Seloua Luste Boulbina, Anna Bernagozzi (Nov 8), Piet Zwart Instituut / Master Education in the Arts / Learning with Others series, with dach&zephir and Rolando Vázquez (Nov 28)

2019 Research and coordination of a [three-day editorial workshop](#) on “tomorrow’s academic article”, and moderation of keynote lecture by Forensic Architecture (May 13) for “[Art Makes Society](#), new social ecologies and hybrid forms of publication”, a research project supervised by Francesca Cozzolino (EnsadLab/LESC) with the collaboration of Sophie Wahnich (Directrice d’études, EHESS) and Pierre-Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société»

2018 Preparation and coordination of a study day on “forms of writing about creation processes”, and moderation of keynote lecture by Tim Ingold (March 29) for “[Taking the Side of Things](#), Hybrid forms of publication of creation processes”, a research project directed by Francesca Cozzolino (EnsadLab/LESC) with Pierre Olivier Dittmar (Chair, EHESS), supported by IRIS PSL «Création, cognition et société», and developed within the framework of Reflective Interaction at EnsadLab.

2018 Dutch Design Week exhibition curation (Onomatopee, Oct 20-28) and round table moderation for *Field Essays: Éloj Kréyol, Meanderings in the field of decolonial design* at ENSAA Nevers, with dach&zephir, Seloua Luste Boulbina, Anna Bernagozzi (Nov 13).

2017 (May 11) *Field Essays, ou comment restituer le processus de création en art et en design*, lecture for the doctoral seminar Publicisation : Rendre Publique La Recherche En Art Et Design, curated by Francesca Cozzolino & Emmanuele Quinz, EnsadLab, Paris.

2015-2017 Co-curation with Cozzolino F., & Mossé A. & Bernagozzi A. of the Ensad conference cycle and workshop week [Shaping the Future](#) (Bettancourt Schueller Innovation and Know-How Chair). Themes: Borderline design: new know-how at the limits of living matter and the city (2017), In Time and Place: Investigating the tangible variable of temporality within sustainable creative practices (2016), Ecology in the city : exploring tomorrow's tactics and Tools (2015).

2016 Summerschool direction [How To Think Like a Mountain in a Land of Sea](#), in partnership with UCR, UU, Sandberg Instituut, Zeeuws Museum, Municipality of Veere

2016 (March 23) *The world, the work and we: some notes on design altruism*. Lecture in dialogue with Henk Oosterling at Munich Creative Business Week, [Unconference on Design and Ethics](#), Matthijs van Dijk, Reframed Studio (dir.)

2015 *Porsche Academie: De zin van kunstonderwijs*, panel member with a.o. Bey J., Gruijthuijzen G., Fortuin I. , Boezem-en-co manifestation, Vleeshal

2015 (March 17) *Art & design research practice, A-Z Lecture*, Madfac & Z33, Hasselt. In connection to *Field Essays* x Madfac workshop *The Other Side of the Hill*.

2015 (Oct 10) [Hunnie Hunting](#) (*Them Hunting*), exposé performance dans le cadre du colloque international « Des formes pour l'environnement » EHESS, Paris

2015 (Sept 9) *Art and Design Education in Times of Change*, lecture in the context of the Cartographies of Acting Pedagogically – Working with Liquid Logic seminar, Piet Zwart Institute

2014 (Oct 18) *Een beweging afmaken* lecture and workshop for [Criticslab](#), Archined and Designplatform Rotterdam, Pruys Bekaert Programma @ Dutch Design Week

2013 *The Great Indoors* guest mentor for the library of Maastricht & INSIDE / KABK on invitation of Saskia Stein, Bureau Europe / Marres

2013 *Debt* guest mentor of Brigiet van den Berg for a research on the visual language of debt commissioned by No Academy / Het Instituut

2013 *A tool for a landscape* guest mentor, Master Social Design, Design Academy Eindhoven with Henriëtte Waal

2013 *You can paint it any color so long as it is black* Graduation tutor & curator Studio For Immediate Spaces, Sandberg Institute with Bas Princen, Anne Holtrop, Tom Vandeputte, Tómas Celizna

2013 *The Street Next door* Interdisciplinary DRS22 & KABK researchlab with KCCM (Cathelijne Montens & Krijn Christiaansen), Ed van Hinte, Renate Boere

2012, 2013 *Field Essays* graduation intensives with the Icelandic Academy of Arts

2012 [Tijdelijk Zonder Titel](#) art education mentor for 22 teens hosted by TENT & CBK Rotterdam

2012 [Turn Me On](#) - *Design Hits on LXBG*, conference curatorship about the value of design in the Luxemburgish society for DesignCity, MUDAM

2012 [Me Craft You Industry](#) conference curatorship about hybrid futures of craftsmanship and industrial processes for Premsel Foundation (The New Institute)

2012 *Field Essays: Every Object Contains An Image* lecture for Master Social Design Source Program, Design Academy Eindhoven, Saskia Stein (dir.)

2012 (Sept 21) *Utrecht Manifest No.4: The networked Landscape* lecture for University of Bolzano

2010-2011 *I DONT KNOW WHERE IM GOING BUT I WANT TO BE THERE*, two year conference curatorship about the expanding field of visual culture for MOTI (Mieke Gerritzen)

2011 *Whose Crazy Idea Is It Anyway - Reinventing Education*, co-curatorship with Andrew Keen on the future of university education for Amsterdam Centre of Entrepreneurship, University of Applied Sciences Amsterdam

2010 [Making Sense of it all](#) 3D design criticism workshop during the DDW at the Vanabbe Museum, with Anke Weiss

2009 *Me You and Everyone We Know is A Curator*, curatorship of conference on online and offline practices for MOTI (Mieke Gerritzen)

2009 (Sept 3) *Attitudes* lecture for Kinno-Tamago, Axis Gallery, Tokyo

2009 *What if* Lecture in response to 25,000 slides of André Klein in 25 minutes, Gray Magazine

2009 *Poblenou Stories* workshop in the transitional neighborhood of Poblenou for IED Barcelona

2008 *Gifted Economies* workshop at Centro Academy, Mexico on invitation of Gabriella Gomez Mont

2006-2007 *Design & Ornament / Dutch habitat re-visited* wintergarden exchange with ESAA Boule, Paris with Patrick Jouin, Jurgen Bey, Frank Tjepkema

Bibliography

Krier, S. *School of Verticality. A tribute to grounded practices and situated forms of knowing. A conversation with Lungomare*. In : Fuad-Luke Alastair (ed.), forthcoming 2020, *Field Explorations: Practicing agri-cultures through design- and art-based interventions*, Faculty of Design and Art, Free University of Bozen-Bolzano, Italy

Krier S. (ed.), dach&zephir, Cotter L., Golsenne T. Lucrèce A., 2019, *Field Essays: Élokj Kréyol, Meanderings in the field of decolonial design*, Onomatopee

Krier, S., 2017, *Zakcatalogus ofde Beeldlijst der voornaamste zaken...*, self-published in limited edition

S.Krier, 2016, [video statement](#) for *Pearl Diver: the designer as storyteller (e-book)*, Desis Philosophy Talks: Storytelling & Design for Social Innovation, Volume #1, Bertolotti E., Daam H., Piredda F., Tassinari V. (eds), page 129

Krier S. & Shiratori H., 2016, *Fiction as Function: Unusual objects from Japan*, *Design Fiction*, in: Alex Coles (ed.), *Design Fiction*, EP Volume 2, Berlin, Sternberg Press, p. 113-128

Krier, S. (ed.), 2016, [How to think like a mountain in a land of Sea](#), University College Roosevelt & Municipality of Veere

Krier S., Usuda M (ed.), 2016, *Field Essays: Matters that matter*, publication of the Kokubunji Des activity house process, Musashino Art University, Department of Architecture

Krier S. (ed.), 2015, Sigurðarson B., Ingold T., Edelkoort L., 2015, [Field Essays: Things that happened](#), Onomatopee

Krier S., 2013, [A Lecture](#) (audio lecture & publication), curated by Carlos Casas, Heads Collective H12

Krier S. (ed.), Muecke J., Princen B., 2012, [Field Essays: Every Image Contains An Object](#), Onomatopee

Krier S., 2011, *Here and Nowhere Else: Ici Casa* in: DAMn Magazine no 27, p. 47-53

Krier S. (ed.), Hess B., Mc Rae L., Pokropski M., 2008, [*Field Essays: Pick of Sticks Embodied*](#), Onomatopee

Krier S., Shafir L. (eds), 2008, *New ways of working*, DesignLAB Rietveld Academie

Krier S., 2008, *Impossible Gods: In Between* in: DAMn Magazine no 18, p. 25-32

Krier S., 2003, *Helikoptervlucht, Een verkenning van het Nederlands ontwerplandschap*, Premsela Foundation (The New Institute)

Krier S., 2002, *Vormberichten* (monthly design column), Association of Dutch Designers