

TERMS & CONDITIONS

You are my (potential) Client. You are YOU.

We are Atelier Sophie Krier. We are ME.

- .1. YOU want something from ME. Or maybe I contacted YOU. WE suspect we can make something happen, together.
- .2. YOU ask me something. My research starts with digging for the convictions, doubts and ambitions that led to your question. Why do you need what you look for? What is the context of your brief? What needs to be done or undone to remedy to or challenge the situation?
- .3. YOU share confidential information with ME. I share my ideas, sources and designs with YOU: we enable a trust contract between US. You grant me the best possible conditions to deliver the quality I want to guarantee. I look for the best idea to answer your brief.
- .4. YOU are different from ME. YOU have other things on your priority list than ME. You have different interests and values. Yet somewhere our spheres of interest overlap. That's where WE want to be.
- .5. WE start working together based on a tentative budget and plan, which we both agree on and are excited about. The plan is signed by ME and YOU. If there is no time for paperwork we make time. Either way, these terms are hereby valid. A handshake is already a form of contract. If things (conditions, demands) change along the way, as things always do, WE talk about it and see if and how the plan can be adapted – keeping in mind that we are looking first and foremost for quality. And quality, like magic, has a way of its own to come into being. They demand effort, chance, and goodwill.
- .6. WE are open to each other – we agree that we need to disagree, sometimes. We do our best to avoid making each other's life more difficult than necessary. YOU make sure I receive everything I need from you (pieces of information, samples, technical conditions, contacts) to be able to conduct my research. I in turn respect the deadlines WE set out, within the limits of the possible.
- .7. What I design for YOU remains my design. In our plan WE outline how and for how long you will use it and/or how it will become a public good.
- .8. YOU pay me for the work I do for you – first an agreed percentage upfront to start the project, then an amount for each completed phase of the project, keeping the thirty days rule in mind. If not, I will remind you twice, and then charge the official rent. In my quote I specify additional costs such as travel and production costs, as well as the cost of hiring subcontractors, if needed.
- .9. Should YOU want or be forced to call off our project, then you will pay me for the work I did until that point, and compensate me for seventy-five percent of the lost income and the commissions, which I anticipated for my practice. Should I fall ill or be declared unfit to work, then I will notify YOU as soon as possible, and let you decide if you want to postpone the project or cancel it, in which case my work until that point will be remunerated.
- .10. If YOU have your own set of rules you work by, I'll gladly approve them if they don't conflict with mine. These terms are a summary of my wordy, formal ones* and as such fall under the Dutch Law.
- .11. WE started something, got something going, and after a while it'll be time to move on. All adventures are still waiting for ME and YOU,

I agree,

I agree,

S.G.J.Krier / ME

..... / YOU

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* For the full Terms and Conditions of Atelier Sophie Krier, please contact productie@sophiekrier.com

atelier sophie krier
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