

atelier sophie krier

About

Atelier Sophie Krier is based in Rotterdam and explores the peripheries of the design field through symposia, exhibitions, educational projects and publications. Moving image, language, temporary installations and interventions in public space form her body of work. Krier has curated symposia and manifestations on education, craft, and visual culture; current topics of study include the visual language of debt and our involvement with nature. Since 2008 Krier writes about emergent design processes in the self-initiated journal Field Essays. Between 2004 and 2009 Krier was head of design-LAB (Rietveld Academie). She lectures and conducts international workshops regularly. In short, Krier develops tools for collective narration and reflection. www.sophiekrier.com

Personalia

Sophie Germaine Jeanne Krier, 1976 (B)

Nationality – Luxemburg

Languages: French, English, Dutch (fluent), Italian (basic)

Grants

Graham Foundation for Advanced Studies in the Fine Arts, with Jonathan Muecke, 2013

O & O Subsidie Centrum Beeldende Kunsten Rotterdam (Development & Research Grant), 2012

Bemiddelaarssubsidie, The Netherlands Foundation for Visual Arts, Design and Architecture (Mediator Grant), 2009

Side activities

2013 - Jury member Vormgevingprijs Friesland

2011 - Scout for the Rotterdam Design Prize, directed by Joanna van der Zanden

2007-2009 Fellow of the Professorship of Art and Public Space, Rietveld Academie (NL)

2005 - Jury member for PRESENT BNO exhibit for the Rai Woonbeurs 2005

2005 - Jury member for NEST exhibition, Stedelijk Museum Amsterdam

2005 - Curator for the 'Best of' show at Loods 6 during Inside Design

2005 - Concept for series of 6 lectures entitled: The Design Paradigm

2003 - Member of council board of the BNO (Association of Dutch Designers)

Studies

1999 - Cum Laude Graduation at Design Academy Eindhoven, Man and Identity

1994 - International Baccalaureate (I.B.), International School of The Hague

1990 - Lycée Français Vincent van Gogh, The Hague

Internships

1998 - Internship at Studio Edelkoort, Paris

1998 - Internship with Peter Greenaways' '8 1/2 woman' feature film, Luxemburg

1998 - Internship with Hella Jongerius, Rotterdam

Selected exhibitions

2013 - Mansholt in Perspectief, Bureau Europa (Hunnie)

2012 - Onomatopee, Dutch Design Week (Field Essays)

2012 - Utrecht Manifest No.4, Biennale of Social Design (ICI Rotsoord)

2011 - Mille Plateaux, Luxembourg (PPPPPlateaux)

2011 - Face Value, Tent Rotterdam (Field Essays)

2010 - Ici Casa, Ville Inventive, Casablanca (ICI Casa)

2009 - BLURRR, Homo Universalis 2.0, Tent Rotterdam

2008 - Family of Form, 60 years Design Academy, Designhuis Eindhoven (Fake)

2007 - Storie di Cose, Galleria Lungomare, Italy

2005 - Dutch Mountains, MU Witte Dame, Dutch Design Week (Lieve)

2003 - Armour, Fort Asperen, curated by Li Edelkoort (En Garde)

2003 - 100% Design (5050)

2000 - Play-use, Witte de With Centre of contemporary Art, Rotterdam (Fake)

2000 - Big Biennale of Arte emergenze Torino, Italy (Fake)

2009-2013 - Hunnie

Seasonal adventures (hybrids of art, science and nature), custom made outfits and a permanent field workshop develop with local and external expertise to address the transition process of an agricultural landscape into 'new nature'. Commissioned by CBKU & Provincie Utrecht - Gemeente de Ronde Venen. Realised with Henriëtte Waal.

2012 - Utrecht Manifest / ICI Rotsoord

Researching & conveying the skills potential of one of the earliest inner city industrial areas into a series of lectures, a skills parade, a carwash mekka, shed activism and more. With contributions by Cathelijne Montens, Cynthia Hathaway, Joanna van der Zanden, Arne Hendriks, Putgootink, Jan van Duppen, Know-How Show How, DAE, Rietveld Academie ao. Commissioned by Utrecht Manifest No.4, Biennale of Social Design and Studio Makkink & Bey.

2010 - Casa, Ville Inventive

Work period, exhibition, music and lecture programme about Casablanca, as the city seen and (mis) understood through our eyes as outsiders. With Erik Wong, Jamal Abdenassar, Khadija Kabbaj, Les Abattoirs, Bas van Beek, David van der Veldt, Dawn Hourigan & Sjoerd Jonkers ao. Initially commissioned as a design show to celebrate 400 years of trade between The Netherlands and Marocco by the Dutch Embassy of Rabat.

2010 - De heerlijkheid

Concept for the renovation and scenography of Streekmuseum Hoeksche Waard, a regional museum of cultural history (not realized).

2009 - Lang Leve de Tijdelijkheid (Long Live Temporariness)

Temporary interventions in and around the city centre of Nieuw-Vennep to address its urban planning transformation: drive-in cinema, gnome revolution and an exhibit under construction. With assistance of Henriëtte Waal, Maaike Roozenburg, Hoko Studio. Commissioned by the province of Haarlemmeer.

2006 - Simply Droog 10+3

Travelling retrospective exhibit of Droog Design, custom-made for different locations at ao Haus der Kunst München, The Eye Curitiba, GEM The Hague, Grand Hornu Belgium. A Studio Makkink&Bey project with Ester van de Wiel.

2005 - Champs Libre

Context: Commission by the MUDAM of Luxembourg for 'Sous les ponts, le long de la rivière II'. Project: Wooden installation that deviates elements of military architecture into an inviting gesture hidden in a public parc. Realised in collaboration with Erik Bakker & Paul Nijland.

2005 - De Leeskamer

Outdoor literary summer programme as a neighborhood sculpture. Commissioned by GABK Apeldoorn, Lia Gieling.

2004 - 2006 - Nuits Blanches

Nighttime programme & accomodation, film, dormitories & conversational facilities. Co-Initiative to generate durable networking during cultural events, tested at 100% Design Rotterdam, IFFR Rotterdam and Salone de Mobile. With Sacha Winkel, Novak Ontwerp, Cathelijne Montens, ao

2003 - 5050

Collection of 30 co-designed products, presented at 100% Design. Initiative to test a collective design process with 35 colleagues for shared authorship. With Nico Vascellari, Bertjan Pot, Mara Skujenice ao

2001 - Alles wat staat hangt

Giant furniture as set pieces for the foyer of the city theatre. Commissioned by the Rotterdamse Schouwburg and CBK Rotterdam. Project: Realised with Marjolein Fase (Somar)

Moving Image (video and performance)

2012 - Ça c'était quelquechose

2011 - Field Essays, keep yourself a margin of vagueness

2009 - Kabouterrevolutie

2006 - Zoutmeisje

2005 - Lieve

2003 - En Garde

1999 - Fake

Education

2013 - Studio For Immediate Spaces

MA Graduation Studio at SIS / Sandberg Institute, invited by Anne Holtrop

2013 - Master of Social Design, Design Academy Eindhoven

Tool & method project based on the landscape project Hunnie with Henriëtte Waal

2013 - The Great Indoors, Bureau Europa / Marres

Interior project with Centre Céramique Maastricht & INSIDE, Kabk, invited by Saskia Stein

2013 - Schuld (Debt)

Mentor of Brigiet van den Berg for a research on the visual language of debt, commissioned by No Academy / Het Instituut.

2013 - DRS22 The Street Nextdoor

Interdisciplinary researchlab with Cathelijne Montens & Krijn Christiaansen, Ed van Hinte, Renate Boere

2012 - 2013 Icelandic Academy of Arts

Field Essays Graduation retreats, invited by Brynhildur Palsdóttir & Tinna Gunnarsdóttir

2012 - Tijdelijk Zonder Titel (t.z.t.)

3 months Art Education Course with 22 teens hosted by TENT & CBK Rotterdam

2012 - Unibz Learning Design Festival

Lecture and guestcritic in a workshop on scenario thinking, by Cynthia Hathaway

2011 - NU HIER

Field workshop for COMA, geared at MA students from Otis (LA), with Ester van de Wiel

2010 - Making Sense of it all

Workshop during the DDW at the Van Abbe Museum, producing 3D design criticism, with Anke Weiss

2011 - Drive thru Crit

Artist in residence at Otis, Los Angeles. Lecture, workshop and on site research, invited by Kali Nikitas

2009 - Everything Matters

Masterclass at Cranbook Academy, Detroit. Invited by Iris Eichenberg & Scott Klinker

2009 - Poblenou Stories

Workshop at IED Barcelona in the transitional neighborhood of Poblenou, invited by Jorge Perez

2009 - Shine on Sishane

Enquiry into the qualities of the light district Sishane in Istanbul with Cathelijne Montens and designLAB

2008 - Gifted

Gift Economies Workshop at Centro Academy, Mexico. Invited by Gabriella Gomez Mont

2008 - In Between

8 weeks cultural exchange between 40 students designLAB & Kathmandu Centre of Art and Design in Nepal. With Aaf van Essen, Marnon van Kouswijk, Ellert Haitjema, Sujan Chitrakar ao

2006 - 2007 - Design & Ornament / Dutch habitat re-visited

DesignLAB Wintergarden exchange with ESAA Boule, Paris, on the role of ornament & cohabitation, with Patrick Jouin, Jurgen Bey, Frank Tjepkema ao

2005-2009 designLAB

Head of department of the BA Course in design at Rietveld Academy

Publications and symposia

2008- now Field Essays, Issue Zero + Issue One

Self-initiated research published by Onomatopee. Journal exploring design processes. Issue Zero features Lucyandbart & Marek Pokropski. Issue One features Jonathan Muecke & Bas Princen.

2013 - A Lecture Heads Collective H12

Audiolecture & publication curated by Carlos Casas

2012 - TURN ME ON - Design Hits on LXBG

Curator for a symposium on the value of design for Luxemburg commissioned by Designcity, Mudam

2012 - ME CRAFT YOU INDUSTRY

Curator for a symposium about hybrid futures of craft and industry commissioned by Het Nieuwe Instituut

2010, 2011 - I DONT KNOW WHERE IM GOING BUT I WANT TO BE THERE

Curator for a symposium about visual culture commissioned by MOTI

2011 - Whose Crazy Idea Is It Anyway - Reinventing Education

Curator for a conference on the future of (university) education commissioned by the Amsterdam Centre of Entrepreneurship HvA. With Andrew Keen.

2009 - Me You and Everyone We Know is A Curator

Curator for a symposium on online and offline practices commissioned by MOTI

2009 - What if Lecture

Lecturer of 25,000 slides of A.Klein in 25 minutes, commissioned by Gray Magazine

2008 - New ways of working

Editor of designLAB's manifesto for a new educational format and curriculum. With Lena Shafir.